

Terry Setch

My activity is concentrated on a two-mile stretch of the local beach, between Penarth and Lavernock Point. I have regarded that area, the beach, cliffs and the margin with the waters of the Severn estuary, as my place. I have observed it, worked in it and thought about it almost daily since I settled in Penarth in 1969. It has become for me the source and inspiration for ideas about the genre of landscape and about living within in it. It has been the catalyst for ideas about painting as an activity, about finding forms of visual expression for the experience of powerful phenomena.

A painting is as much the channel or filter for how I 'picture' landscape in my physical and emotional absorption of it. From that point, I attempt to find counterparts in paint and matter for what I see and sense within both the place and the painting.

Because it is alive, the terrain never stops changing although man rather than nature most often brings about the changes now. Issues about recycling and pollution surfaced when I started going onto the beach. For a time Lavernock Point was a dumping ground for fly tippers, stolen cars and general rubbish. The tidal current has long added to this accumulation with the flotsam and jetsam from passing ships. This is what my work is about, the despoliation of landscape.

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