

TERRY SETCH RA, RWA

Curriculum Vitae

Biography

Solo Exhibitions

Public Collections

Awards, Prizes and Commissions

Group Exhibitions

Broadcasts

Print Editions

Other Events

Web Sites

BIOGRAPHY

- 1936 Born Lewisham, London
- 1950-54 Sutton and Cheam School of Art
- 1956-60 Slade School of Art, University College, London (Postgraduate 1959/60)
- 1960-64 Lecturer, Pre Diploma, Leicester College of Art
- 1963-69 Organising Tutor in Painting, Barry Summer School, South Glamorgan
- 1964 -2001 Senior Lecturer in Painting, School of Art, University of Wales Institute Cardiff
- 1981 Visiting Lecturer, Emily Carr College of Art, Vancouver, Canada
- 1983 Artist in Residence, Victorian college of Art, Melbourne, Australia
- 1984 Elected to the Faculty of Painting, British School at Rome
Selector for the TSWA National Art Competition
- 1985-87 External Examiner BA, Slade School of Art, University College, London
- 1986 Selector for the Royal Overseas League, London
- 1986-89 Examiner in Painting MA, Chelsea School of Art, London
- 1987 Elected to the Faculty of Fine Arts, British School at Rome
- 1989-92 External Examiner BA, Faculty of Art, Reading University
- 1992 Selector for the Mostyn Open Exhibition, Llandudno, Wales
- 1996 Selector for the Royal Overseas League Annual Open Exhibition
- 1996 – 2005 Derek Williams Committee, National Museum and Galleries of Wales
- 1998 Selector for the University of Glamorgan Visual Arts Purchase Prize
- 2000 Selector for the Swansea Open Exhibition, Glynn Vivian Art Gallery, Swansea
- 2002 Elected to the Royal West of England Academy
- 2009 Judge for the Welsh Artist of the Year Competition
- 2009 Elected to the Royal Academy

VIDEOS

- 2013 Royal Academician
<https://www.royalacademy.org.uk/artist/terry-setch-ra>
- 2014 Flowers Gallery film for Beneath the Surface, June-July
<https://vimeo.com/96092903>
- 2015 Striking Image. Film of Terry Setch by On-Par
<http://www.onparproductions.co.uk/on-par-presents-striking-image>

SOLO EXHIBITIONS

- 1965 Grabowski Gallery, London
- 1967 'Walls' Grabowski Gallery, London
- 1968 Grabowski Gallery, London
- 1970 Grabowski Gallery, London
- 1972 University College, Cathays Park, Cardiff Chapter Arts Centre, Cardiff
- 1973 Grabowski Gallery, London
- 1976 Oriel, Welsh Arts Council, Cardiff
- 1977 Faculty of Art and Design Gallery, Cardiff Institute, Cardiff
- 1979 Chapter Arts Centre, Cardiff
- 1980 Summer Show III, Serpentine Gallery, London
- 1981 Frans Wynan Gallery, Vancouver, Canada
- 1982 Nigel Greenwood Gallery, London 'Once Upon a Time There Was Oil' & Arnolfini, Bristol
- 1983 Christine Abrahams Gallery, Melbourne, Australia
- 1985 Nigel Greenwood Gallery, London
- 1987 St Pauls Contemporary Art Gallery, Leeds
'Rehearsal' Nigel Greenwood Gallery, London and
Henley Arts Festival, Henley on Thames
- 1989 The Bay' Andrew Knight Gallery, Cardiff
- 1990 'Sailing in the Bay' Conservation Management, London

- 1992 'New Work' Oriel, Welsh Arts Council, Cardiff;
Turner House, National Museum of Wales, Penarth;
Camden Arts Centre, London
- 1993 'New Work' Talbot Rice Arts Centre, Edinburgh
- 1995 'Paintings 1993-95' Raw Gallery, London
- 1995 West Wales Arts Centre, Fishguard, Wales
- 1997 Washington Gallery, Penarth, Wales
- 2000 'Oil, Water', Centre for the Visual Arts, Cardiff
- 2001 Terry Setch Retrospective: Royal West of England Academy, Bristol;
University of Wales Institute Cardiff, Howard Gardens Gallery; Cardiff
Glynn Vivian Art Gallery, Swansea
- 2002 Collins Gallery, Glasgow: Scotland
Wrexham Art Centre, Wrexham, north Wales
- 2004 Skateboarders: New paintings by Terry Setch, Campden Gallery,
Chipping Campden
- 2006 70th Birthday Display, Tate Gallery, London
Towards Lavernock in celebration of Alfred Sisley's paintings of
south Wales, Atrium, Glynn Vivian Gallery, Swansea
- 2008 Art Space Gallery, Islington, London
- 2009 Art Space Gallery, Islington, London
- 2010 Art Space Gallery, Islington, London
- 2011 Art Central, Barry, South Wales
- 2012 Terry Setch: Recent Works, Flowers, Cork St, London
Terry Setch, Clwyd Theatr Cymru, Mold
- 2014 Terry Setch, Flower's East, London, UK
- 2016 Reduced to Rubble, Flowers Cork St, London, UK
- 2017 Past and Present, BayArt, Cardiff, UK

SHARED EXHIBITIONS

- 2006 Setch, Boswell, Foster and Legget, Square 1 Gallery, London
2007 Boswell, Legget and Setch, Chambers Gallery, London

PUBLIC COLLECTIONS

The Tate Gallery	National Museum and Galleries of Wales
Victoria and Albert Museum	Welsh Arts Council
Arts Council of Great Britain	Contemporary Arts Society of Wales
Wakefield City Art Gallery	Coleg Harlech
Contemporary Arts Society	Northampton Art Gallery
University College London	University College of Wales, Aberystwyth
Rugby Borough Council	University College of Wales, Swansea
British Council	Museum of Modern Art, Lodz, Poland
South Glamorgan County Council	Normal College, Bangor
Glamorgan Education Authority	Glynn Vivian Museum & Art Gallery, Swansea
Leicestershire Education Authority	Ceredigion County Council
Aberdeen City Council	

AWARDS/PRIZES/COMMISSIONS

- 2009 Bryan Robertson Trust Award
1993 Commission for a painting for the restaurant in the National Museum of Wales
1988 Athena Award, short list prizewinner
1988 Athena Award, short list prizewinner
1985 John Moores 14 prizewinner
1978 Welsh Arts Council Major Artist Award
Print Commission, Royal National Eisteddfod
1972 John Moores 8 Prizewinner
1972 Welsh Arts Council commission award for Coleg Harlech

- 1971 Welsh Arts Council Painting Award
- 1968 Welsh Arts Council commission for large scale hoarding poster print
Royal National Eisteddfod main prizewinner

GROUP EXHIBITIONS (significant exhibitions in bold)

- 1956/7/8 Young Contemporaries, London
- 1959 'Tomorrow's Artists' Grabowski Gallery, London
- 1962 'Visual adventure' Drian Galleries, London
- 1963 'Six Artists' Leicester Museum and Art Gallery**
- 1964 'Inner Image' Grabowski Gallery, London**
- 'Trends and Trendsetters' Howard Roberts Gallery, Cardiff
- 1965 'Five Creative Statements' Dillwyn Gallery, Swansea
- 1966 Structure 66' Welsh Arts Council, Cardiff
- 'Undefined Situation' Howard Roberts Gallery, Cardiff
- 1967 Spring Exhibition, Bradford City Art Gallery, Bradford
- 56 Group, Bold Taverna, Amsterdam
- 53 Artists, Richard Demarco Gallery, Edinburgh
- 1967 12th Open Exhibition of Contemporary Painting and Sculpture in Wales,
Welsh Arts Council, Cardiff
- 'Young Britain' ICA exhibition toured to New York and Los Angeles
- John Moores 6, Walker Art Gallery, Liverpool**
- 1968 Royal National Eisteddfod, Barry, South Glamorgan (Prizewinner)
- Contemporary Arts Society of Wales Exhibition, National Museum of
Wales, Cardiff
- Richard Demarco Gallery, Edinburgh
- Open Painting Exhibition, Arts Council of Northern Ireland Gallery,
Belfast
- 1968 100th Exhibition' Grabowski Gallery, London
- 1969 'Play Orbit' ICA, London
- 56 Group Wales, The Richard Demarco Gallery, Edinburgh

- 1969 56 Group Wales, Grosvenor Gallery, London
Today 56 Group, Art in Wales' National Museum of Wales, Cardiff and toured
- 1970 'Multiples' Whitechapel Art Gallery, London
- 1970 Open Painting Exhibition, Arts Council Gallery, Belfast
'Celtic Triangle' toured by the Arts Councils of Wales, Northern Ireland and Eire
- 1971 'Art Spectrum Wales' National Museum of Wales, Cardiff and tour
56 Group Wales, Newport Museum and Art Gallery, Newport
56 Group Wales, Glynn Vivian Museum and Art Gallery, Swansea
- 1972 John Moores 8, Walker Art Gallery, Liverpool**
'Day Trip' Turner House, National Museum of Wales, Penarth
56 Group Wales, Midland Group Gallery, Nottingham
56 Group Wales, Ludwig Reichardt Haus, Ludwigshafen, Germany
- 1974 'British Painting' 1974 Hayward Annual, Hayward Gallery, London**
56 Group Wales, Nantes Musée de Beaux Arts, Nantes, France
John Moores 9, Walker Art Gallery, Liverpool
- 1975 56 Group Wales, National Museum of Wales, Cardiff
- 1975 56 Group Wales, University Gallery, Leeds
- 1976 56 Group Wales, 20th Anniversary Exhibition, toured Wales
- 1977 'Forty Years On' Contemporary Arts Society of Wales, National Museum of Wales, Cardiff
- 1978 Open Studio, Bute Terrace, Cardiff
Giardelli, Jones & Setch, University College Cardiff & St Catherine's College Oxford
- 1979 56 Group Wales, Newport Museum and Art Gallery, Newport
56 Group Wales, Glynn Vivian Museum and Art Gallery, Swansea
- 1979 56 Group Wales, Musée de la Poste, Amboise, France
- 1980 Hayward Annual (selected by John Hoyland), Hayward Gallery, London**
Cardiff Artists, Faculty of Art and Design Gallery, Cardiff Institute,

- 1980 Anne Berthould Gallery, London
- 1980/2 'The Probity of Art' drawings selected by Patrick Dolan, Welsh Arts Council touring exhibition, British Council tour of Spain, Portugal and Turkey
- 1981 'Baroques 81' Musée d'art Moderne de la Ville de Paris, France**
- Tolly Cobbold, Eastern Arts, 3rd National Exhibition, Fitzwilliam Museum, Cambridge and tour
- Nigel Greenwood Gallery, London**
- John Moores 12, Walker Art Galley, Liverpool**
- 'XIII Festival International de la Peinture 1981' (British Section) Cagnes-sur-Mer, France
- 1981/2 'Cardiff Artists' Galerie der Stadt, Stuttgart, Germany
- 1982 13 British Artists, 'An Exhibition about Painting' Neue Galerie Sammlung, Ludwig Aachen, toured to Mannheim and Braunschweig, Germany**
- The 4th Biennale of Sydney, The Art Gallery of New South Wales, Sydney**
- 'The London Suite' Anne Bertould Gallery, London
- Contemporary Arts Society for Wales, Recent Purchases, Oriel, Cardiff
- 1982 5th Anniversary Exhibition of Small Works, Newcastle Polytechnic Gallery, Newcastle
- 1983 'Alive to it All' Arts Council of Great Britain exhibition, toured
- 'New Art' selected by Michael Compton, Tate Gallery, London**
- 1984 'English Expressionism' Warwick Arts Trust, London
- 'Young Cardiff Artists' Turner House, National Museum of Wales, Penarth, (guest exhibitor)
- ACGB and British Council Collections, Serpentine Gallery, London
- 1985 John Moores 14, Walker Art Gallery, Liverpool (Prizewinner)**
- Modern Landscape, Sunderland Art Centre, Sunderland
- Tolly Cobbold 5th National Exhibition, Fitzwilliam Museum, Cambridge and tour
- Talking Point Gallery - Fishguard Festival, Fishguard, Dyfed

- 1985 'Art in Wales - Aspects of the Twentieth Century' Andrew Knight Gallery, Cardiff
- 'New contemporaries - Recent Acquisitions' Turner House, National Museum of Wales, Penarth, south Wales
- 1986 Summer Drawing Exhibition, Anne Berthould Gallery, London
- Summer Exhibition, Royal Academy of Art, London (Invited Artist)
- 1987** **'Which Side of the Fence' Imperial War Museum, London**
- John Moores 15, Walker Art Gallery, Liverpool**
- Summer Exhibition, Royal Academy of Art, London (Invited Artist)**
- Contemporary Arts Society of Wales 50th Anniversary Exhibition, National Museum of Wales and tour
- 'Art History' Hayward Gallery, London**
- 'Small is Beautiful part 5 - Landscapes' Angela Flowers Gallery, London
- 1987-88** **'The Experience of Landscape' ACGB touring exhibition**
- 1988** **'Artists in National Parks' Victoria and Albert Museum, London UK and USA tour Athena Award, The Barbican, London (Prizewinner)**
- 1988-89 'Small is Beautiful' Angela Flowers East, London
- 1989** **'Tree of Life' South Bank Centre, London and tour**
- 'Ways of Telling' Mostyn Art Gallery, Llandudno and the Old Library, Cardiff**
- 'Images of Paradise' Harewood House, Yorkshire and Christies, London**
- The Natural Element' Oriol Welsh Arts Council, Cardiff
- 'Twentieth Century Welsh Art' National Museum of Wales touring exhibition to Japan**
- Christmas Exhibition, Oriol Welsh Arts Council, Cardiff
- 6th Contemporary Art Society Market, Smiths Galleries, London
- Welsh Arts Council Collection, Turner House, National Museum of Wales, Penarth, south Wales
- 1990 Wales Art Fair, Myles Pepper, Cardiff
- Contemporary Art Society Art Market, Smiths Gallery, London

- 1991 'The Boat Show' Smiths Gallery, London
- 1991 'Shared Earth: A Contemporary Exhibition of Anlo/Soviet Landscapes' Peterborough Museum, U K
- Summer Exhibition, Royal Academy of Art, London
- 'The Downeen Collection' Angela Flowers Co. Cork, Ireland
- Contemporary Arts Society Art Market, Smiths Gallery, London
- Wales Contemporary Art Fair, Cardiff
- Artspace, Gimpel Fils, London
- Arts for Disabled People in Wales Fine Art Exhibition, Cardiff, Mold and Clwyd
- 'Sea Pictures and Sculpture' Blackboy Gallery, West Wycombe
- Christmas Exhibition, Conservation Management, London
- 1992 'The Man, the Form and the Spirit' Connaught Brown Gallery, London
- 224th Summer Exhibition, Royal Academy of Arts, London
- The National Eisteddfod of Wales, Aberystwyth
- 'The Affordable Art Company' Connaught Brown Gallery, London
- Art For Sale, Whiteleys, London
- 1993 'Innovation and Tradition: Recent Painting in Britain', Tate Gallery London**
- 'The Affordable Art Company' Connaught Brown Gallery, London
- 225th Summer Exhibition, Royal Academy of Arts, London
- 1994 The Laing Art Competition, Bristol Cathedral and The Mall Galleries, London
- 'This Sceptred Isle', Burlington New Gallery, London
- 1994/5 'Disclosures', Oriel Mostyn, Llandudno, Gwynedd; Newport Museum and Art Gallery, Gwent; Caixa de Terrassa. Spain; National Museum of Wales, Cardiff**
- 1995 Inaugural Harlech International Biennale, Harlech, Gwynedd
- 'The Affordable Art Company' Connaught Brown Gallery, London
- 'No Turkeys', Raw Gallery, London

- 1995 Laing Art Competition, Old Library Art Centre, Cardiff and The Mall Galleries, London
227th Summer Exhibition, Royal Academy, London
- 1995/6 Showcase Wales, Y Tabernacl, Machynlleth, Powys
- 1996 Art 96: London Contemporary Art Fair, Raw Gallery, London
Frankfurt Art Fair, Germany, Raw Gallery, London
'Flotsam and Jetsam', Metropole Arts Centre, Folkestone, Kent
228th Royal Academy Summer Exhibition, London
Stratocruising, Raw Gallery, London
Absolut Secret, Royal College of Art, London
London Art, Mina Renton Fine Art, Armoury House, London
- 1996/7 The contemporary collection, National Museum and Gallery Cardiff,
Showcase Wales, Y Tabernacl, Machynlleth, Powys
- 1997 Art 97, Mina Renton Fine Art, Business Design Centre, London
Contemporary Arts Society for Wales 60th Anniversary Exhibition,
National Library of Wales, Aberystwyth; Royal Cambrian Academy,
Conway; National Museum and Galleries of Wales, Cardiff
Royal West of England Academy, Annual Open Exhibition (Guest Exhibitor), Bristol
Absolut Secret, Royal College of Art, London
- 1998 Open and Direct, Cardiff Bay Arts Trust, Cardiff
Landmarks, Art in Wales Gallery inaugural exhibition, National Museums and Galleries of Wales, Cardiff
Visualize, Visualize inaugural exhibition, Cardiff
Absolut Secret, Royal College of Art, London and McKee Gallery, New York, USA
- 1999 Paperworks, Royal west of England Academy, Bristol
Contemporary British Landscape, Flowers East, London
Reading Images, St David's Hall, Cardiff
Absolut Secret, Royal College of Art, London
Node 5 x 5, Northern Gallery for Contemporary Art, Sunderland

- 1999 'Small is Beautiful', Flowers East, London
Artists Project, Millennium House, Cardiff
- 2000 'Painting the Dragon, National Museum and Gallery, Cardiff
The Rugby Collection Comes Home', Rugby Art Gallery, Rugby
Absolut Secret, Royal College of Art, London
- 2000/1 Cardiff Digital Portfolio, CBAT, Cardiff
Welsh Artists Talking, National Museums and Galleries of Wales, Cardiff
- 2001 Digital Portfolio, House of the Future, National Museum of Wales St Fagan's, Cardiff.
RCA Secret, Royal College of Art, London
Small is Beautiful, Flowers East, London
- 2002 Butetown Artists, Bay Art, Cardiff
Autumn Exhibition Royal West of England Academy, Bristol
Small is Beautiful, Flowers East, London
RCA Secret, Royal College of Art, London
- 2003 Encore, Royal West of England Academy, Bristol
Broken Ground, Tate Gallery, London, UK
235th Royal Academy Summer Exhibition, London
Autumn Exhibition Royal West of England Academy, Bristol
The Contemporary Landscape, Campden Gallery, Chipping Campden, Glos
Small is Beautiful, Flowers East, London
- 2003 RCA Secret, Royal College of Art, London
Christmas Exhibition, Bay Art, Cardiff
Winter Exhibition, Campden Gallery, Chipping Campden, Glos
- 2004 Naked, Royal West of England Academy, Bristol
Summer Exhibition, Campden Gallery, Chipping Campden, Glos
Autumn Exhibition, Royal West of England Academy, Bristol
RCA Secret, Royal College of Art, London

- 2004 Winter Exhibition, Campden Gallery, Chipping Campden, Glos
Inaugural Exhibition, Kooywood Gallery, Cardiff
- 2005 Print Works, Campden Gallery, Chipping Campden, Glos
Works on Paper, The Gate, Cardiff
Living Landscapes, Kooywood Gallery, Cardiff
Virtually 6, Cardiff 2005 Portfolio, St David's Hall, Cardiff
Autumn Exhibition, Royal West of England Academy, Bristol
Site-Actions International Europe, Bay Art, Cardiff
RCA Secret, Royal College of Art, London
Cardiff Centenary Exhibition, Bay Art, Cardiff
- 2006 '50 Years of the 56 Group', National Library of Wales, Aberystwyth
Autumn Exhibition, Royal West of England Academy, Bristol
RCA Secret, Royal College of Art, London
- 2007 Autumn Exhibition, Royal West of England Academy, Bristol
RCA Secret, Royal College of Art, London
Art Space 'A Winter's Journey', London
- 2008 Autumn Exhibition, Royal West of England Academy, Bristol
RCA Secret, Royal College of Art, London
Welsh Landscape, National Museum Cardiff
- 2009 Drawing Room II, Royal West of England Academy, Bristol
Art Cymru: Modern Art in Wales, Pallant Gallery, Chichester
Mertz Barn Auction Exhibition, Royal College of Art, London
- 2009 **Royal Academy Summer Exhibition London**
RCA Secret, Royal College of Art, London
Autumn Exhibition, Royal West of England Academy, Bristol
- 2010 A Closer Look, Ceredigion County Council Collection, Coliseum, Aberystwyth, Wales
Changing Landscape, Oreil y Parc, St David's, Pembrokeshire
Sea Fever, Southampton City Art Gallery, Southampton

- 2010 **Royal Academy Summer Exhibition, London**
 RCA Secret, Royal College of Art, London
 John Moores Prize Paintings in Korea, Seongnam Art Centre, Korea
- 2011 10 years on, Bay Art, Cardiff
 Flashback, Arts Space Gallery, London
Summer Exhibition, Royal Academy, London
 Royal West of England Academy Autumn Exhibition, Bristol
 RCA Secret. Royal College of Art, London
- 2012 **TRANSITION The Inner Image Revisited, Art Space Gallery, London.**
 New Perspectives: Landscape Art in Wales since the 1970s, Gallery 22, National Museum of Wales, Cardiff
Royal Academy Summer Exhibition, London
 Barry Summer School Retrospective Exhibition, Art Central, Barry
 Going Modern: The Struggle for Abstract Art in Wales, Gallery 13, National Museum Cardiff
RA Now, Royal Academy, London
- 2012/13 New Ground: Landscape Art in Wales since 1970, Oriol y Parc, St. David's
 Welsh Landscape from Turner to Long, The Lightbox, Woking,
 Angela Flowers at 80, Flowers Gallery, London (Dec – Feb)
- 2013 RCA Secret, Royal College of Art, Battersea Dyson Building, London
Transition, Yorkshire Sculpture Park.
Royal Academy Summer Exhibition, London
- 2013/14 **Royal Collection RA Gift, Queen's Gallery, Buckingham Palace (Nov - Mar 2014)**
 Small is Beautiful, Flowers East, London UK
- 2014 **Power of the Sea, The Royal West of England Academy, Bristol. UK**
Royal Academy Summer Exhibition, Royal Academy, London

- 2014 **Reality: Modern and Contemporary British Painting, Sainsbury Centre, UEA, Norwich, Norfolk**
- 162 Annual Open Exhibition, Royal West of England Academy, Bristol
- Small is Beautiful XXXII, Flowers, New York.
- 2015 **Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool**
- Royal Academy Summer Exhibition, Royal Academy, London**
- 163 Annual Open Exhibition, Royal West of England Academy, Bristol
- Small is Beautiful, Flowers, Cork St, London. UK
- 2016 The Big Draw auction, Christie's London
- Royal Academy Summer Exhibition, London, UK
- Small is Beautiful, Flowers, Cork St, London. UK

BROADCASTS

- 1968 Release BBC 2, June, Nicholas Garnham
- 1980 Kaleidoscope, BBC Radio 4, September, Sara Kent
- 1982 Interview, Cardiff Broadcasting Company, October, Clair Pollock
- 1985 Janice Long, BBC Radio 1, October, John Walters
- 1987 'Big City' BBC Radio London, January, Nick St George
- 1990 Statements, BBC 2 Wales, Paul Thomas
- 1991 Roy Noble programme 9th December, BBC Radio Wales
- 1992 BBC T V News 'Wales Today', 9th April
- 1993 BBC Wales Arts Awards, 23 December
- 1997 'A Word in Your Eye', HTV Wales, Jan/Feb
- 1997 'Catalyst', Barry Summer School, BBC 1 Wales, 15 September
- 1997 'Culture Vultures', BBC Radio Wales, 23 September, interview
- 1997 BBC Wales News, 30 Sept, interview with Maggie Knight

- 1997 BBC TV Wales Today, 10th Oct, interview
- 2000 Digital TV, Interview for Oil, Water, January 29th
- 2000 'Painting the Dragon', BBC TV documentary presented by Tony Jones, President, School of Art Institute of Chicago
- 2000 Art Work: Terry Setch, BBC Radio 3, 1st & 3rd Oct
- 2001 Terry Setch, 'How I spend my Sundays', Radio Wales, 21 June
- 2006 Jamie Owen's Travels Around Wales, Sustainability, BBC TV Wales November
- 2007 'Inspired, Sisley and his work in Penarth', BBC Radio Wales, July
- 2011 Framing Wales, presented by Kim Howells, BBC2 Wales, February

PRINT EDITIONS

- 1982 'The London Suite' published by Advanced Graphics, edition of 75 prints by 10 British artists
- 1985 Visual Aid Print, produced by artists for Band Aid
- 2000/01 Internettide@: published by the Fine Art Research Dept, University of Wales Institute Cardiff
- 2005 Virtually 6, Cardiff 2005 Portfolio

OTHER EVENTS

- 1981 'Nat Pinkerton' film/GB 24 mins by Ian Walker (Setch plays Nat Pinkerton)
- 1983 Australian National Gallery Lecture, 'By Setch Out Of Pollock'
- 1988 'The Maginot Line' an opera performed at Riverside Studios using projected images of drawings to build the set
- 2000/01 Internettide@, on-line work in conjunction with the Fine Art Research Dept, University of Wales Institute Cardiff

WEB SITES

www.terrysetch.co.uk

<http://www.tate.org.uk/art/artworks?q=Terry+Setch>

<http://www.axisweb.org/p/terrysetch/>

<http://www.royalacademy.org.uk/artist/terry-setch-ra>

<http://www.rwa.org.uk/home/>

<http://www.bbc.co.uk/arts/yourpaintings/artists/terry-setch/paintings/slideshow#/0>

<http://www.flowersgallery.com/artists/terry-setch/>

<http://www.campdengallery.co.uk/home.php>

WORK AVAILABLE FOR VIEWING at the National Museum and Galleries of Wales,
Cathays Park, Cardiff (by appointment)

WORK IN STOCK at Flowers Galleries, London (by appointment)

Terry Setch 2017
setch@terrysetch.co.uk
www.terrysetch.co.uk